

Finding Joy

Credit List

[Opening credits single title cards]

Laughing Owl Productions
presents

FINDING JOY

BILLIE DEAN

ANDREW EINSRUCH

JANET WATSON KRUSE

REBECCA BARRATT

TODD DWYER

CAMERON MCAULIFFE

ANGRY ANDERSON

JENNY MORRIS

And Introducing
TAMSIN DEAN EINSRUCH
and
RAFFI

Director of Photography
ANTHONY JENNINGS

Editor
MARTIN THORNE

Executive Producers
BILLIE DEAN
ANDREW EINSRUCH

Producers
ANDREW EINSRUCH
MARTIN GUINNESS

Written & Directed
by

Braidwood Choir..... RICHARD ALLEN
MARY APPLEBY
GILL BURKE
JILL COLLIER
VICTOR GLEESON
BERT JAGGER
PEG JOB
BEVERLY LIGHTFOOT
ANGELA MARSHALL
JOE PARK
KATE PARK
GORDON PRITCHARD
JULIE REYNOLDS
BARRY WATERS
JENNY WOLSWINKEL

Malumba are:..... DAN EFFRAEMSON
THOMAS DEXTER
CHRISTOPHER THWAITE
ZOE HAUPTMAN

The Gillespie Girls are:..... HANNAH GILLESPIE
IRENE GILLESPIE
BRIOHNY GILLESPIE
with NIGEL MCLAUGHLIN

First Assistant Director..... ANNE ROBINSON
Second Assistant Director ROWAN PEACOCK
Additional Assistant Director..... KATARINA SKOUMBAS
Continuity JULIA BOROS
Production Co-ordinator..... LISA BEEDHAM
Production Assistants JOS WILSON
..... JADE McEWAN

DOP/Camera Operator ANTHONY JENNINGS
Camera Assistant/2nd Camera Operator ADRIAN REINHARDT
Sound Recordist..... TAMARA MILLER
Boom Operator GREG PENNIKET
Grip/Gaffer..... LEROY PAGE

Art Director..... KRISTEN ANDERSON
Additional Art Director ELSPETH CAMERON
Standby Props DAVE OLDE
Wardrobe ANGELA MILLER
Make-up Artist..... SASKIA DONKERS
Stills Photographer GREG PENNIKET
..... ADRIAN REINHARDT

Catering..... MARGARET FAIR

KARUNA BAJRACHARYA

Drama Coach	ANNIE SWAN
Vocal Coach.....	BARRY WATERS
Runner/Wrangler	MICHELLE TAYLOR
Nanny.....	HELENA MARJANEN
Gospel Coach.....	ALISTAIR HUNTER
Graphic Artist	ANTHONY D'ANGIO
Choir Support and Massage	ANNE HUNTER
Laundry.....	JUDY SHEPHERD

Facilities:

Camera Equipment from Ozcam
Online Facility from Frame Set Match
Rentals from Caradel

Skin Care Program By:
Reviva Labs

Guitar on “Educated Kind of Thing”
..... NIGEL MCRAE
Accordion on “Educated Kind of Thing”
..... NIGEL MCLAUGHLIN

“Finding Joy”

Written by Rick Grossman
Performed by Rick Grossman

“We Sing Together”

Written by Peter Haydon
Performed by the Braidwood Choir

“Raffi’s Song (‘Ah’ Version)”

Written by Peter Haydon
Performed by Hannah Gillespie

“Ash Plant”

Traditional, Arranged by Katyusha
Performed by Katyusha

“Searching for the Spark”

Written by Marilyn Simmons and David Jones
Performed by Marilyn Simmons

“Light the Fire”

Written by Marilyn Simmons
Performed by Marilyn Simmons

“Faeries Hornpipe”

Traditional, Arranged by Chrys King
Performed by Chrys King

“India/D”

Written by David Pendragon and Bill Hall
Performed by Tribe

“Humm-Man”

Traditional, Arranged by by David Pendragon
Performed by Tribe

“Hole in the Sock Blues”

Written by Billie Dean and Andrew Einspruch
Performed by Billie Dean and Andrew Einspruch

“Life Goes On”

Written by Marilyn Simmons
Performed by Marilyn Simmons

“Pebo Mabo”

Written by David Pendragon
Performed by Tribe

“Pantheistic Wailing”

Written by Peter Haydon
Performed by Peter Haydon

“Om Namah Shivaya”

Written by Peter Haydon and Andrew Einspruch
Performed by Peter Haydon

“The Edge of the Green”

Written by Dan Efraemson
Performed by Malumba

“Evening Star”

Written by Tom Dexter
Performed by Malumba

“Gravel Walk/Tamlin Reel”

Traditional, Arranged by Dan Efraemson
Performed by Malumba

“Bermagui Moon”

Written by Richard Steele
Performed by Richard Steele

“Reflections”

Written by David Pendragon
Performed by Tribe

“Case of Your Love”

Written by Andrew Einspruch and Peter Haydon
Performed by Andrew Einspruch

“Blues Café”

Written by Billie Dean and Andrew Einspruch
Performed by Billie Dean and Andrew Einspruch

“Stuck in the Sixties Blues”
Written by Andrew Einspruch, and Peter Haydon
Performed by Andrew Einspruch

“Radiance”
Written by Tom Dexter
Performed by Malumba

“Incidental Guitar”
Written by Andrew Einspruch
Performed by Andrew Einspruch

“Far Away in Australia”
Traditional, Arranged by the Gillespie Girls
Performed by the Gillespie Girls

“It’s OK to Love”
Written by Billie Dean, Andrew Einspruch, and Peter Haydon
Performed by Andrew Einspruch and Billie Dean

“Little Bit of Everything”
Written by Marilyn Simmons
Performed by Marilyn Simmons

“Make It Real”
Written by Marilyn Simmons
Performed by Marilyn Simmons

“Victims/Volunteers”
Written by Billie Dean and Andrew Einspruch
Performed by Billie Dean and Andrew Einspruch

“Victims/Volunteers (Rock Version)”
Written by Billie Dean and Andrew Einspruch
Performed by Billie Dean and Andrew Einspruch

“Music at the Glen”
Written by Chrys King
Performed by Chrys King

“Noises in the Bedroom”
Written by Andrew Einspruch, Billie Dean, and Peter Haydon
Performed by Andrew Einspruch and Billie Dean

“Talgoxen/Zglbom”
Traditional, Arranged by Katyusha
Performed by Katyusha

“House of GMO”
Written by Andrew Einspruch and Peter Haydon
Performed by Andrew Einspruch and Billie Dean

“Educated Kind of Thing”
Written by Andrew Einspruch and Peter Haydon

Performed by Jenny Morris

“Nature of Love”

Written by David Pendragon, Ben Mansfield, and Bill Hall

Performed by Tribe

“Spirit of the Tribe”

Written by David Pendragon and Wayne Miller

Performed by Tribe

“Raffi’s Song (Campfire Version)”

Written by Peter Haydon

Performed by Andrew Einspruch

“Sunbear/Ohm Mani”

Written by David Pendragon and Wayne Miller

Performed by Tribe

“Losing Raffi”

Written by Peter Haydon

Performed by Peter Haydon

“Searching for Raffi”

Written by Peter Haydon

Performed by Peter Haydon

“Suddenly”

Written by G. Anderson, A. Chicon and K. Beamish

Performed by Angry Anderson

(Mushroom Music Publishing)

“Raffi’s Song”

Written by Billie Dean and Peter Haydon

Performed by Billie Dean

“Raffi’s Song (Rock Version)”

Written by Billie Dean and Peter Haydon

Performed by Billie Dean

SPONSORS

We gratefully acknowledge the sponsorship of:

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Peter Bain-Hogg
David Pendragon
Graeme McCutcheon
Peppa's Business
Peter Farmer
Jessica Woodhouse
Lizzy Ray
Min Flipo
Richard Walker of Daniel Walker
Braidwood Veterinary Surgery

And

The town and people of Braidwood

No animals were hurt during the production of this film.

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